

Shapeshifters 1, 2 & 3 Spiritual Stonehenge Untitled (Sculpture)

Artist: Scape Martinez

December 2008

Roosevelt Community Center / 901 E Santa Clara St., San Jose, CA 95116 / Council District 3

ABOUT THE PROJECT

Site-integrated murals are the major element of Edward “Scape” Martinez’s artwork for Roosevelt Community Center. Martinez identified different viewpoints in the building around which to structure his murals and designed them as large volumes of color, light and geometric forms that purposefully interact with the building’s architecture. Some of the imagery is based on abstracted images drawn from his photographs of the old Roosevelt Community Center.



Above: View of *Shapeshifters 1, 2, & 3*



Above: View of *Spiritual Stonehenge*

Shapeshifters 1, 2 & 3 are a trio of hand-painted murals on the 2nd floor. The rich colors, lines and forms in these murals flow up the stairway and wrap around corners, providing interplay with the architectural lines and fields of light.

Spiritual Stonehenge is a vinyl mural on the ground floor that creates a vibrant field of color as it wraps around the Center’s juice bar, extending into the community room. Mural work is included on the juice bar’s sliding door so that the mural’s appearance changes depending on the position of that door. *Spiritual Stonehenge* continues to the outside of the building on the north entrance, providing colorful backdrop to Jackie Brookner’s exterior public art.



Above: Detail of *Untitled*

Martinez’s untitled chromed and painted steel sculpture is in the 2nd floor art room. The artist intends for the imagery in the artwork to suggest elements of the history of the park, the area, and the street culture of the area’s youth so that it might function as a new type of urban folk art.

ABOUT THE ARTIST

Scape (Screaming Creative And Positive Energy) Martinez is a San Jose-based artist who has transformed his early attraction to graffiti art into his work today as a professional artist. Born in Newark, New Jersey, Largely self-taught, he honed his art with classes and art history, looking to the past while keeping an eye on the street. He has been a participant in the San José Public Art Program's emerging artist training program. Martinez has exhibited widely throughout the San Francisco Bay Area. He has served as Pepon Osorio Artist-in-Residence at Movimiento de Arte y Cultura Latino Americana (MACLA), and as Assistant Art Director and Lead Artist-in-Residence for the Children's Shelter of Santa Clara County. Martinez has created public murals and designs for the East Palo Alto Public Mural Project, Stanford Law School, and San Jose City College. He is an arts advocate for youth. He has authored a book, "GRAFF: the Art and Technique of Graffiti". More about his work may be found at www.scapemartinez.com

ABOUT THE PUBLIC ART PROGRAM

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement, public art strives to reflect the City's diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City's Office of Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1984 municipal ordinance that provides public art through funding from City capital improvement projects and eligible private development.

For further information and photos, please contact the San José Public Art Program.