

## Opportunities to see art around throughout the downtown.

In the SoFA district (1st Street south of San Carlos Street), in addition to the numerous galleries, several of the businesses also show art regularly, as well as the on-going series of changing artwork in storefront windows. City Hall hosts a regularly changing exhibit program in its 4th Street City Windows Gallery, the City Hall 1st floor Wing hallway, display cases on the first floor of the tower building, and on the 18th floor of the tower. San Jose State University has an ongoing exhibit program at Thompson Gallery and the 2nd floor of the MLK Library. And temporary projects regularly appear in conjunction with festivals and events.

Several resources will help visitors and residents alike discover art and art events throughout downtown:

- \* [www.artsopolis.com](http://www.artsopolis.com)
- \* [www.southfirstfridays.com](http://www.southfirstfridays.com)
- \* [www.sjdowntown.com](http://www.sjdowntown.com)
- \* [www.sanjose.org](http://www.sanjose.org)
- \* [www.sanjoseca.gov/attract.html](http://www.sanjoseca.gov/attract.html)
- \* [www.artshiftsanjose.com](http://www.artshiftsanjose.com)

Sign up for the public art newsletter: [www.sanjoseculture.org/?pid=12212](http://www.sanjoseculture.org/?pid=12212)



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City of San José  
365 S. Market Street  
San José, California 95113  
408.277.5144 [www.sanjoseculture.org](http://www.sanjoseculture.org)

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# Public Art San Jose

## downtown



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### Downtown Nightscape

In the evening, downtown becomes a dynamic lightscape— SoFA district, 1st and 2nd Streets, and along Santa Clara and San Fernando Streets. Artists, recognizing this unique energy, have created works that enhance the skyline and the streetscape. Dynamic light works include Jim Conti's interactive *Show Your Stripes* (25), Ben Rubin's *Semaphore* (12), Cork Marcheschi's *ECHO* (35), Diller & Scofidio's *JumpCuts* (28), and Doug Hollis and Anna Valentina Murch's *Waterscape* (in the plaza of City Hall, 30). City Hall, designed by Richard Meier Partners, is one of the most dramatic illuminations downtown with its internally lit dome.



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## Welcome

to Downtown San José, Silicon Valley's City Center where the arts and entertainment, business and living blend together in an innovative way. The **San José Public Art Program** is celebrating its 25th anniversary—a milestone of artistic exploration and community enrichment in the downtown and beyond. From the Martin Luther King, Jr. Joint Library and City Hall, to integration with private development, to the Guadalupe River Park, and even temporary projects, artists work to find unique ways to heighten the experience of the ever changing downtown.

Through your travels in the downtown with map in hand, we hope you will find your encounters uniquely framed by the art.

If you would like more information about the Public Art Program, please visit our website at [www.sanjoseculture.org](http://www.sanjoseculture.org). There you can learn more about the program, current opportunities, and you may also sign up for the monthly public art newsletter.

### Martin Luther King, Jr. Joint Library

One of the treasures—and treasure hunts—of San José's public art collection is Mel Chin's, *Recolecciones* (35), in the MLK Library. This series of artworks throughout the library pays homage to the collections; some pose puzzles to be solved, others are invested with humor or history, and all are designed to encourage consideration by library patrons. A guide to these artworks is available at the information desk.



# downtown SAN JOSE

- Braided Path Plaza with Pool of Genes*, Aditya Advani, 2005; etched stone, concrete, granite; GRP at Julian St.
- Five Skaters*, Larry Sultan and Mike Mandel, 1995; terrazzo, tile, glass, artifacts, pre-cast concrete; Autumn Way at Santa Clara St.
- The Weavers' Gifts*, Alan Counihan, 2001; stone; GRP, confluence east (north of W. Santa Clara St.)
- Life is a Circus*, Ilona Malka Rich, 2005; bronze with fiber optics; VTA San Fernando Station, W. San Fernando at Delmas
- Remembering Agriculture*, Tony May, 1998; steel, bricks, wood, landscaping; GRP at W. Santa Clara St.
- Wildlife of the Guadalupe River*, Nobu Nagasawa, 2001; powdercoated aluminum, glass; McEnery Park; GRP at W. San Fernando St.
- Thomas Fallon Statue*, Robert Glen, 1989; bronze; W. Julian St. at W. St James St.
- A Small Part of What We Do*, Tad Savinar, 2000; bronze plaques; Fire Station 1 (201 N. Market St.)
- Untitled*, Stephanie Scuris, n.d.; steel; Almaden Blvd at W. Santa Clara St.
- Muwekma Ohlone Tribute*, Peter Schiffrin with Todd Andrews, 1989; bronze; Park Ave. at GRP
- Veterans Memorial of San José - Santa Clara Valley, *Manhattan Projects*, 1997; flagpoles, flags, glass, stone; Park Ave., west of CPA
- Horizon*, Albert Paley, 1998; formed and fabricated steel, stainless steel, bronze; Adobe (345 Park Ave), West Tower entrance  
*San José Semaphore*, Ben Rubin, 2006; aluminum, Lxeon® LEDs, graphic processors, custom software. Tune radio to AM1680 within 2 blocks of the artwork for audio component. More information at [www.adobe.com/aboutadobe/philanthropy/sjsemaphore/](http://www.adobe.com/aboutadobe/philanthropy/sjsemaphore/); Adobe, Almaden Tower (north face)  
*Big Flowers*, Jean Whitesavage and Nick Lyle, 2003; forged steel fencing; Adobe, loading dock on W. San Fernando
- California Bear*, Beniamino Bufano, 1980; cast concrete composite; CPA, main plaza  
*Dance Synthesis*, Brian Holt, 1988; marble; CPA, west entrance  
*Untitled*, Kenneth Matsumoto, 1983; cast concrete, corten steel, stone; CPA, north plaza
- Momotaro (Peach Boy)*, Kinpo Okamoto, 1993; bronze; GRP; Riverwalk Bridge (West of CPA)
- Parade of Animals*, Michael Boris, 1991; bronze; Discovery Meadow at W. San Carlos between Almaden Blvd. and Woz Way
- Secrets*, Tom Bennett, 1986; bronze; 55 Market St. Courtyard
- Samurai Armor*, Alan Osborne, 1983; bronze  
*Salute*, Harry Powers, 1983; steel with lacquer  
*Flying Lady*, John Battenberg, 1983; polychrome bronze  
*Space Dance for Peace I*, Mircea Paul Goreniciu, 1983; corten steel  
Park Center Plaza, Park Street between Market St. and Almaden Blvd.
- Civic Stage Set*, David Bottini, 1989; painted steel; Park Ave. between Almaden Blvd. and Market St.
- McKinley Monument*, Robert Schmidt, 1913; bronze, marble  
*Henry Morris Naglee Monument*, Unknown, 1915; bronze, marble  
St. James Park (St. John St. at 2nd St.)
- Figure Holding the Sun*, Italo Scanga, 1988; painted steel; Circle of Palms (170 S. Market St.)
- Origin*, Beliz Brother, Brad Goldberg, Joe McShane, 1998; terrazzo, metal, tree root, granite, glass, light tracking device; Tech Museum (201 S. Market St.), inside lower level (admission required)  
*Science on a Roll*, George Rhoads, 1990; metal, mixed media; Tech Museum, north entrance

**DASH Shuttle Route & Stops**  
free service

**One Way Street**

**Validated Parking**

**Other Public Parking**

**Parking Entrance**

**Caltrain Station**

**Light Rail Stations:**  
L1 St. James  
L2 Santa Clara  
L3 Paseo de San Antonio  
L4 Convention Center  
L5 Children's Discovery Museum  
L6 San Fernando  
L7 San Jose Diridon

**Motorcycle Parking**

0 0.1 Miles



- Plumed Serpent*, Robert Graham, 1994; cast concrete; Plaza de Cesar Chavez (San Carlos and Market St.)
- Father and Son*, John Buck, 1988; bronze  
*Untitled*, Lin Utzon, 1989; ceramic tile  
*Lucca #2*, Manuel Neri, 1983; marble with synthetic enamel  
*Figure Four*, Nathan Oliveira, 1983; bronze  
*Sentinel*, Sam Hernandez, 1985; painted wood  
*Winged Guardians*, Stephen de Staebler, 1993; bronze  
*Animal Spiral & Butterfly*, Therese May, 1991 & 1983; quilted fabric, paint  
McEnery Convention Center (150 W. San Carlos St.)
- Fibonacci Cycles*, Bill Gould, 2007; nickel-plated steel, glass; 2nd St. and Paseo, between Santa Clara and San Fernando Sts.
- Show Your Stripes*, Jim Conti, 2008; LED, metal, phone interface. To change the light pattern, call 408-287-0128 between sunset and 3 a.m. After the tone, enter a 3 number combination (\* and # can be used), then press zero, and end the call; 88 E. San Fernando St. at 2nd St.
- Man of Fire*, Kim Yasuda, 1998; bronze, terrazzo, wood, tile; Paseo de San Antonio between Market and 4th Sts.
- Jump Cuts*, Elizabeth Diller and Ricardo Scofidio with Paul Lewis, 1994; LCDs, computer programming, electronic media; Camera 12 (201 S. Second St.), façade
- San José Fountain*, Robert Graham, 1987; bronze; Federal Building (300 S. First St.), 1st St. entrance  
*Japanese American Internment Memorial*, Ruth Asawa, 1994; bronze; Federal Building, 2nd St. entrance
- Paseo de San Antonio, 2nd St. to 3rd St.  
*Convergence*, Jun Kaneko, 2004; ceramic, powdercoated steel; At 2nd St.  
*McAdoo*, Tom Holland, 1981; epoxy on aluminum  
*Syracusa*, Stephen de Staebler, 1982; ceramic  
State Building courtyard  
*Untitled*, Laddie John Dill, 1986; glass, cement and polymer; State Building façade  
*Untitled*, Cork Marcheschi, 2002; exterior façade enhancements and lobby fixtures - neon, blown and plate glass; San José Repertory Theater  
*Oionos*, Doug Hollis, 1998; stainless steel; At 3rd St.
- Parade of Floats*, Andrew Leicester, 2005; ceramic tile, cast concrete; City Hall (200 E. Santa Clara St.), 5th St. axis  
*Waterscape*, Doug Hollis and Anna Valentina Murch, 2005; granite boulders, aluminum, flamed finished amber gold granite slab; For more information: [www.sanjoseca.gov/newcityhall](http://www.sanjoseca.gov/newcityhall); City Hall, plaza
- Commemoration of the Founding of the Pueblo San José de Guadalupe*, *East Los Streetscapers*, 1997; tile, cast concrete; Parque de los Pobladores, S. Market St. at S. First St.
- SoFA Tiles, 2007. Mosaic tile interpretations from selections from the collection of the San Jose Museum of Quilts & Textiles; 1st St. from William to Reed Streets.
- Nature of Life*, Seyed Alavi, 2003; mixed media; Fossil wall fabrication design by Steve Carr; Horace Mann School (55 N. 7th St.), windows facing W. Santa Clara and 6th Sts.
- ECHO*, Cork Marcheschi, 2002; neon, E-lite; 4th and San Fernando Parking Garage
- Recoilecciones*, Mel Chin, 2003; mixed media; For more information: [www.sjlibrary.org/mlkart](http://www.sjlibrary.org/mlkart); Martin Luther King, Jr. Library (150 E. San Fernando St.)
- Folded Square Alphabet D*, Fletcher Benton, 1980; painted steel; San José State University, Boccardo Business Center, S. 10th St & E. San Antonio St.  
*Tommie Smith and John Carlos*, Rigo, 2005; tile, concrete; San José State University, Clark Library, One Washington Square  
*Arch of Dignity, Equality, and Justice* (Cesar Chavez Monument), Judith Baca, 2008; arch (concrete, plaster, mosaic, murals), seating and fountain.  
El Paseo de Cesar E. Chavez