

ARTS COMMISSION

SPECIAL MEETING MINUTES: ARTS COMMISSION ANNUAL RETREAT

Day/Date: Wednesday, November 13, 2013

Time: 5:00 P.M.

Location: City Hall - Tower, 17th Fl., Meeting Room T 1734

- (a) Call to Order & Roll Call

MEETING CALLED TO ORDER: 5:01 PM by Chair R. Holden

Roll Call:

Present: Nicholas Adams, Peter Allen, Kaela Bernal, Roma Dawson, Chris Esparza, Rick Holden, Ben Miyaji, Tina Morrill, Ron Muriera, Walter Soellner, Jessica Zenk

Commission Council Liaison: Hon. Sam Liccardo, District 3 Councilmember was present

Staff: K. Adams Hapner (OCA); L. Rogers (OCA); K. Park (OCA); T. Turnipseed (OCA); J. Easton (OCA); T. Iv (OCA)

- (b) Agenda Review – *Rick Holden, Chair*

Chair Rick Holden reviewed the Retreat Agenda

- (c) Report: City Council Liaison

Hon. Sam Liccardo, Councilmember gave report

Provided update on Transient Occupancy Tax and related cultural funding and cultural facilities issues

- (d) Report: Art Commission Chair's Report on the Arts Commission's current status, and goals and priorities for the upcoming year

Chair Rick Holden gave report:

1. Initiation of Cornerstone of the Arts award highly successful
2. Commission did effective advocacy in the City's Boards and Commissions Reform process
3. Launch of the Creative Incentive fund was a big step
4. Addressed inquiries from members about the process for requesting items on the Arts Commission's agenda

- (e) Report: Review of Cultural Connection: San Jose's Cultural Plan for 2011-2020 **two year workplan** – status update on implementation with Commission review of priorities to update workplan

Kerry Adams Hapner, Director of Cultural Affairs gave report

[\[Link to notes from Cultural Connection Workplan prioritization exercise\]](#)

- (f) Presentation: Art and Transportation Projects

Arts Commissioner Jessica Zenk made presentation

- (g) Report: Introduction to Arts in the Neighborhood Initiative Overview –

Kerry Adams Hapner, Director of Cultural Affairs gave report. Commission discussion topics:

1. What do culturally vital neighborhoods look and feel like?
2. What does a successful "arts in the neighborhood" initiative look like?

[\[Link to notes from "Arts in the Neighborhood" exercise\]](#)

- (h) Report: Cornerstone of the Arts Award Event and Program
Chair Rick Holden gave report and led discussion about future Cornerstone of the Arts Awardees.
- (i) Public Forum (This item was taken after Item(b))
 - 1. Tom Ingalls, representing South Bay Guitar Society, made announcements about various upcoming performances; he also announced that the “Lunchtime @ Trianon series has been very successful and will continue in the coming months with varied participants; the upcoming performance on December 6 is The Choral Project.
 - 2. Ted Lorraine, representing the Chamber Music Society, made announcements
- (j) Retreat Conclusion & Adjourn
Meeting was adjourned at 8:12 by Chair Rick Holden

Minutes recorded by L. Rogers, OCA Staff