

ARTS COMMISSION
REGULAR MEETING: MINUTES

5:30 PM

Wednesday, February 12, 2014

City Hall, Wing Room W-120

- (a) Call to Order & Roll Call

MEETING CALLED TO ORDER: 5:35 PM by Chair R. Holden

Roll Call:

Present: Rick Holden (Chair), Nicholas Adams, Peter Allen, Kaela Bernal, Roma Dawson, Ben Miyaji, Tina Morrill, Ron Muriera, Jessica Zenk

Commission Council Liaison: Hon. Sam Liccardo, District 3 (not present)

Absent: Chris Esparza, Walter Soellner (excused)

Staff: K. Adams Hapner (OCA); L. Rogers (OCA); A. Biala (OCA); K. Park; T. Turnipseed (OCA); D. Simon (D-3 Council Off.)

- (b) Announcements (e.g., event announcements)

(1) From the Public

- (i) Tom Ingalz, representing Lunchtime at Trianon Series, announced that the series will continue for the remainder of the calendar year, with lunchtime performances every 1st Friday of each month. Upcoming on March 7 is the Mission Chamber Orchestra starting at 12:10 P.M. All performances are free.
- (ii) Tom Ingalz, representing the Mission Chamber Orchestra announced its upcoming production of “Noteworthy Desserts”, a fundraiser chamber music, desserts, poetry, and a silent auction on March 7 at Beshoff Motorcars in San Jose.
- (iii) Tom Ingalz representing South Bay Guitar Society announced its 10th annual Guitar Festival funded by a City of San Jose Festival, Parade and Celebration grant; the event will be held March 8 and 9, with daytime workshop events at Santa Teresa High School and evening events at Petit Trianon.
- (iv) Halfdan Hussey representing Cinequest Film Festival announced this year’s festival will run March 4-16. Shared highlights of recent achievements including record attendance in 2013 with more than 100,000 attendees, 50 countries represented and 84 US or world premieres.

(2) From Commission members

- (i) T. Morrill announced the Outdoor Special Events Brown Bag Lunch Series featured in OCA’s recent Cultural Connection newsletter, with free weekly talks for five weeks on Wednesdays beginning March 5, each on a different topic for outdoor event producers.
- (ii) R. Dawson commended San Jose Stage’s “The Threepenny Opera” production. She also announced that Steve French had passed noting that he was a former Arts Commissioner, a faculty member at San Jose State University, and a very influential member of the community; details on memorial activity will be forthcoming.
- (iii) J. Zenk announced that she attended the artist selection panel for the VTA Berryessa BART Station project as an observer on behalf of the Public Art Committee.
- (iv) P. Allen announced that he had attended Zer01’s presentations by its four artist/artist team fellowship recipients which included a presentation by Anti VJ, the artist team commissioned to do an innovative wayfinding project as part of the Illuminating Downtown project.

- (c) **ACTION: Approved Minutes for:**
- (1) **Regular Meeting of January 8, 2014, with the following corrections requested by R. Dawson:**
 1. **Item (b)(2)(ii): correction of the spelling of Guillermo Gomez-Pena**
 2. **Item (b)(2)(iv): performance attended by P. Allen was at San Jose Stage, not San Jose State University**

Mvd/2nd: Miyaji/Muriera. Passed as corrected: 9 yes; 0 No
- (d) Chair's Report
- (1) Report given. Commission terms of office were reviewed, noting that five terms are expiring at June 30. OCA staff member L. Rogers reviewed the terms and explained the term and appointment policy during the transition to appointments representing each Council District, noting that terms are now four years and are being adjusted so that they do not expire on an election year for that district. Terms that are expiring and not eligible for reappointment are C. Esparza representing District 5, K. Bernal representing District 9, and W. Soellner representing District 10; terms for B. Miyaji representing District 2 and R. Muriera representing District 7 are also expiring but both are eligible for reappointment. The City Clerk will oversee recruitment for all Commissions from late February – late March.
 - (2) Appointed Elections Committee: B. Miyaji and P. Allen with J. Zenk as Committee Chair.
- (e) **PRESENTATION: San Jose Jazz**
Presentation given by Brendan Rawson, Executive Director with Dr. Robert E. Griffin, Board Chair
- (f) **REPORT: Outdoor Special Events Update**
T. Turnipseed, OCA Staff member presented the annual progress report on outdoor special events and special event initiatives, noting that the OCA Special Events Team presently oversees 388 events. Highlights include that San Jose is again an Amgen site and is the only city to in for nine consecutive years; Cirque du Soleil is seeking another San Jose venue; “runs” are increasing and the annual Rock and Roll ½ Marathon continues to do well; OCA is working to keep permit costs manageable. Jason Minsky representing Christmas in the Park also reported that the event has been profitable for the past two years and has enjoyed a 29% growth each year; working on a “Christmas in July” event scheduled for July 19. Cultural Affairs Director K. Adams Hapner announced the City Council’s Community and Economic Development Committee will hear proposed revisions to the City’s Special Events Ordinance at its meeting on February 24; the revisions are intended to better align, streamline and consolidate permitting for the City’s streets, paseos and parks.
- (g) Executive Committee Chair’s Report
- (1) Commission Chair R. Holden reported for Committee Chair K. Bernal.
 - (2) **ACTION: Accepted recommended additions to the pre-qualified grant review panelist pool for the Cultural Funding Portfolio: Investments in Art, Creativity and Culture**
Mvd/2nd: Miyaji/Allen. Passed: 9 yes; 0 No
Presented by K. Park, OCA Staff member
 - (3) **REPORT: Informational report on the Cultural Funding Portfolio related to funding small and mid-sized organizations and events**
Report presented by A. Biala, OCA Staff member with introduction by Director of Cultural Affairs K. Adams Hapner
 - (4) **REPORT: Arts Commission FY 2012-2013 Annual Report and FY 2013-2014 Workplan**
Report presented by L. Rogers, OCA Staff member.
- (h) Public Art Committee [Note: this was taken before Item g.]
- (a) Committee Chair N. Adams reported
 - (i) Changes in the schedule of upcoming Public Art Committee Meetings: the February 18 meeting has been cancelled and there will instead be a meeting held on Tuesday March 18 at the regular time and location.
 - (ii) Report on the status of the Public Art Program will come forward to the March 12 Arts Commission meeting.

(iii) The Illuminating Downtown public art project under Highway 87 by artist Dan Corson (a work-in-progress) has gotten some press.

(i) Reports

(1) Council Liaison – Hon. Sam Liccardo, Councilmember: Council staff member D. Simon reported on behalf of Councilmember Liccardo

(a) He announced that the Councilmember will adjourn an upcoming Council meeting on behalf of Steve French; he requested that Commissioners and others present send memories of Steve French to him

(2) Office of Cultural Affairs

(a) Monthly report – K. Adams Hapner, Director of Cultural Affairs, reported.

(i) She just returned from Sacramento where she participated in the State Legislature’s Joint Committee on Arts and California’s Creative Economy, a first time for that body to hear testimony on this subject. There seems to be progress in Sacramento on state support for the arts with State Senators Lieu and Calderon planning to author bills to add \$25 million to the California Arts Council’s budget.

(ii) Other items at OCA as detailed in the written monthly report, included in the Agenda packet.

(3) Arts Commission Liaisons

(a) Arts & Culture Roundtable – R. Muriera reported: Attended January 31 meeting. It was first meeting to include new Roundtable member School of Arts and Culture, represented by Tamara Alvarado and also attend was the new Interim General Manager of the San Jose Repertory Theater Mark Resch. The upcoming mayoral election is a key focus.

(b) Silicon Valley Arts Coalition – No report (W. Soellner absent)

(c) Silicon Valley Creates – P. Allen reported: board did not meet recently; they have several grant deadlines coming up with two in March and two in May. There will be a NextGen cohort to build new audiences, funded by OCA and the Knight Foundation; this year’s annual Arist Laureate Award will recognize Roy and PJ Hirabayashi, founders of San Jose Taiko.

(d) South First Area Committee (SOFAC) – T. Morrill reported: provided updates on activities of the San Jose Downtown Association including the SJDA plan; on February 19 there will be a “Coffee with the Captain” gathering at Bijan Bakery to discuss a range of concerns including crime. Kymberli Brady’s Discover San Jose store is the official store for the Cinequest Film Festival.

(e) Team San Jose – B. Miyaji: Reported that according to Team San Jose’s Megan Horrigan, the revenues across of number of the downtown sectors are rising; also reported on a improvements a several of the downtown theaters.

(f) Levitt Pavilion Exploratory Committee – R. Holden: This will be a report item for future months.

(j) Public Forum

(1) Commissioner Miyaji reminded all that the Form 700 can be completed online; contact the City Clerk’s office for more information about Form 700 requirements and how to complete it.

(k) Adjourn

Meeting adjourned: 8:35 PM by Chair R. Holden

Minutes recorded & posted by L. Rogers (OCA)