

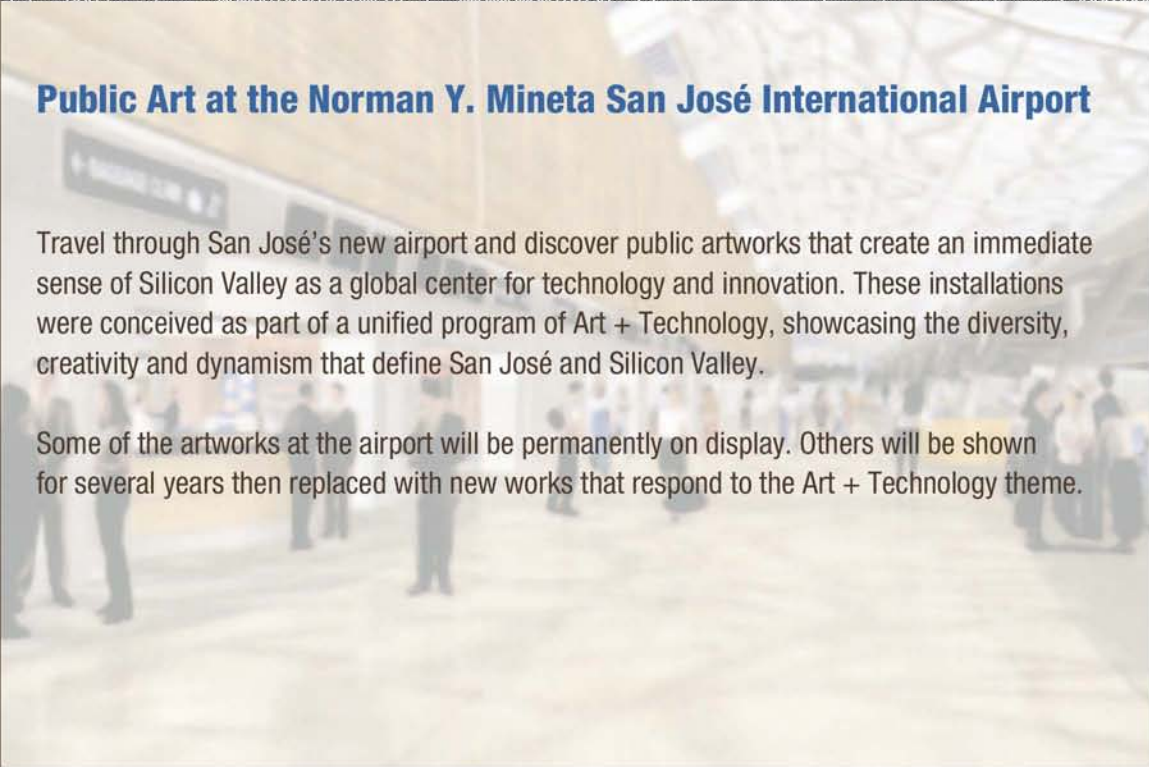
Art + Technology



Public Art at the Norman Y. Mineta San José International Airport ✈️

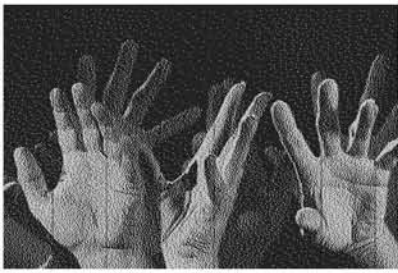


Public Art at the Norman Y. Mineta San José International Airport



Travel through San José's new airport and discover public artworks that create an immediate sense of Silicon Valley as a global center for technology and innovation. These installations were conceived as part of a unified program of Art + Technology, showcasing the diversity, creativity and dynamism that define San José and Silicon Valley.

Some of the artworks at the airport will be permanently on display. Others will be shown for several years then replaced with new works that respond to the Art + Technology theme.



Hands
Christian Moeller

Consolidated Rental Car Garage - East Facade

Approaching the airport from the east, the hands of 53 Silicon Valley residents greet the world from a mural created with plastic pixels affixed to architectural metal mesh, spanning 1,200 feet and standing seven stories high.



Space Observer
Björn Schülke

Terminal B - Mezzanine

Reminiscent of a space craft, this glossy white 26' tall sculpture standing on eight-foot tripod legs, explores the interactivity between humans and modern technology. Engage with this elaborate, yet delicate object and it will quietly rotate with the help of two propeller-tipped arms, using its kinetic cameras to reveal live images.

Supported by: **Microsoft**



eCLOUD
Nik Hafermaas, Dan Goods and Aaron Koblin

Concourse

In this dynamic artwork, thousands of switchable glass squares suspended from the ceiling continuously change from opaque to transparent with the transmission of real-time weather data. Explore current weather conditions around the world on the artwork's dynamic display.

Supported by: **Adobe Foundation**



Convey
Banny Banerjee, Matt Gorbet and Susan LK Gorbet

Terminal B - Baggage Carousel 2

Emotions expressed online at the time and place of a flight's takeoff are translated into emoticons that appear on arriving baggage. As bags are pulled off the carousel, the emoticons tumble off, and words conveying the underlying emotions spill out onto the moving surface and travel along with the bags.

In-kind support: *Lymbix · Optras Ltd.*



The Wunderkammer
SuttonBeresCuller

Terminal B - Arrivals Hall

This Cabinet of Curiosities, conceived as an imaginary natural history museum diorama of the San José region, was created from recycled materials that have defined Silicon Valley.



Small Wonders
**Curated by ZER01:
The Art and Technology Network**

Terminal B - Arrivals Hall

A "wunderkammer" from the intersection of art, technology and digital culture evokes the wonder of early Silicon Valley history and includes other "curiosities" by artists employing various forms of technology.



Shifting Time – San José
Camille Utterback

Terminal B - Arrivals Hall

Approach the screen of this interactive installation and manipulate time; juxtapose video images of San José past and present through your body movement.



CONNECTED: Silicon Valley + Bangalore
Angela Buenning Filo

Terminal B - Mezzanine

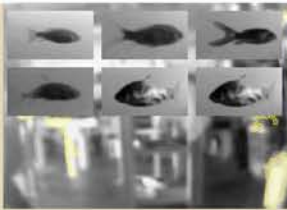
Bangalore and Silicon Valley are distant yet interconnected. This photographic installation explores how each landscape has been transformed by technology booms and global economic trends.



Wave Matter Tessellation
Gregory Kucera

Concourse (south) - 8 Columns

Pixelated panels located in the concourse columns are composed of thousands of holes, interpreting various waves – ripples in a pond, electromagnetic, radio, sound, radar and gravitational.



Dreaming F.I.D.S.
Ben Hooker Shona Kitchen

Concourse – Gate 26

Airport information and security systems animate a dynamic aquatic ecosystem of schooling fish, underwater cameras and video screens. This artwork is both a celebration of the beauty of complex technological and organic systems and a statement about the ubiquitous prevalence of surveillance in our lives.

This project was developed in collaboration with aquatic specialists and the ongoing welfare of the fish is monitored regularly.



Courtesy of Nature
Banny Banerjee, Matt Gorbet and Susan LK Gorbet

Concourse (north) - 11 Columns

Bringing echoes of San José's orchards into the concourse, this environmentally responsive light sculpture evokes the natural feeling of dappled sunlight streaming through trees, with vertical shafts of light inset into the concourse columns.

In-kind support: Philips Lumileds

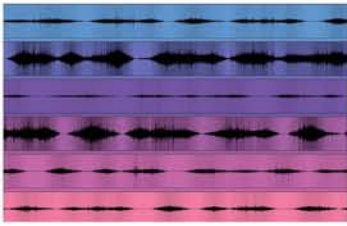


Chronos and Kairos
Banny Banerjee, Matt Gorbet, Susan LK Gorbet and Margaret Orth

Concourse – Gate 19

Explore time through the movement of this suspended sculpture that breathes, ripples and reacts to passengers while maintaining its abacus-like counting pattern. As each row completes its count, the moment is marked by the closing of a single element. The counting then resumes until the total array closes; time stands still until the counting begins again.

In-kind support: Animatics



Sonic Gateway
Bill Fontana

Terminal B Jetways - Gate 18 - Gate 26

Walk through the jet bridges and hear audio compositions mixing local environmental, urban and historical sounds that connect San José and destination cities.



Wall of Recognition
Carlos Pérez/ArtOrigin

Terminal B - Baggage Claim Area

This illustrated wall installation recognizes three prime-movers behind San José's airport: Ernie Renzel, James Nissen and Norman Y. Mineta.

Changing Artworks

Commemoration

Art Activation Infrastructure

Banny Banerjee Matt Gorbet Susan LK Gorbet

The Art + Technology Program is built on a foundation of flexible 'platforms' for artists to use in creating technology and data-driven art. The multi-disciplinary team of Gorbet+Banerjee designed art program infrastructure, determining appropriate locations, data, power and structure for artists to employ now and in the future. The infrastructure accommodates projection based, digital and data-driven artworks, and can be changed over time in keeping with the inevitable technological changes of the future.

Artworks Locator Map

